Lesson Four: Eighth-note rests

1. Write in the counting; see the example.
2. Clap, count aloud, and play each exercise on a single pitch. Set the metronome at quarter =100.
3. Be ready to clap, count and play any example for a test and then to sightread a similar example.

Example

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\[ \text{Example image with musical notation} \]
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Repeat previous measure

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