

# Lesson Four: Eighth-note rests

1. Write in the counting; see the example.
2. Clap, count aloud, and play each exercise on a single pitch. Set the metronome at quarter =100.
3. Be ready to clap, count and play any example for a test and then to sightread a similar example.

Example

1 + 2 + 3 4    1 + 2 + 3 4    1 + 2 + 3 + 4    1 2 + 3 + 4 + 1 2 + 3 4

①

②

③

④

⑤

⑥

Repeat previous  
measure