Lesson Seven: Meters with Eighth-note Denominators

1. Write in the counting; see the example.
2. Clap, count aloud, and play each exercise on a single pitch. Begin with the metronome at eighth =184. and increase the speed gradually until the rhythm swings at the pulse of the dotted-quarter ("in Two").
3. Be ready to clap, count and play any example for a test and then to sightread a similar example.

Example

Example