

Battle Hymn of the Republic

Bass

William Steffe

Bass tablature for "Battle Hymn of the Republic" by William Steffe. The tablature uses a bass clef and a 4/4 time signature. The notes are represented by dots on a five-line staff, with stems pointing up or down. Below the staff, the tablature includes fingerings and letter names (D, IV, VI) indicating specific notes and chords.

The tablature consists of four staves:

- Staff 1 (Measures 1-3): Fingerings: >2, 1, <4, 4, φ, 1, φ, 2, D, 1, φ, 1, 2, φ. Chords: 4 D IV.
- Staff 2 (Measures 4-6): Fingerings: - 1 D, 3 - 4 IV, >1 <4, >2 <4, φ, 2 D, φ, 2 D. Chords: VI.
- Staff 3 (Measures 7-9): Fingerings: - 4 D IV, >2, 1, <4, 4, φ, 1, 2 D, φ. Chords: IV.
- Staff 4 (Measures 10-12): Fingerings: - 4 IV, >1 <4, >2, 1, <4, 4, φ, 1, 2 D. Chords: IV.