

# Hail, Columbia!

(Introduction music for the U.S. Vice-President)

Bass

Philip Phile, 1798

The image shows the bass line for the introduction of 'Hail, Columbia!' in 4/4 time. The music is written on a single bass staff with a key signature of one sharp (F#). The piece consists of 28 measures, divided into six systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings. Below the staff, Roman numerals and numbers indicate the fret positions for each note. The piece concludes with a double bar line and a repeat sign.

1 III - 4 IV - 4 III 1 1 D - 1 V <3 >2 1 2 D 0 2 D 1

6 - 4 III 1-1 IV <2 4 0 2 VI - 3 V >2 1 <3-2 IV 4 D >1 IV - 0 3 2 - 4 IV 1 - 2 II

11 1 2-1 IV 4 - 2 II 1 - 4 D III 1 - 3 VI >2 V 1 - 1 VI 3 - 4 >1 IV 4

16 - 4 V - 4 IV 1 - 1 VI 0 - 2 4 D =1 III - 2 IV 4 D

21 2 - 4 III 1 - 1 V 2 D 1 <0 3 >2 1 - 2 <0 3 >1

25 - 1 D IV - 4 V >1 - 2 D V 4 - 1 G IV - 1 VI 3 - 4 IV 1 - 2 V 4 >1 - 2 II 1