

Lift Every Voice and Sing

(Negro National Anthem)

Bass

James Weldon Johnson

The image displays a bass line musical score for the song "Lift Every Voice and Sing" by James Weldon Johnson. The score is written in bass clef with a 6/8 time signature. It consists of six staves of music, each with a measure number (1, 6, 12, 18, 23, 28) at the beginning. The notes are primarily quarter and eighth notes, often beamed together. Fingerings are indicated by numbers 1-4. Chord symbols (Roman numerals) are placed below the staff, such as V, II, III, IV, VII, and G. Some notes have accents (>) or slurs. The score concludes with a double bar line at the end of the sixth staff.

1 $\frac{1}{II}$ 2 <4 - $\frac{1}{V}$ 2 <0 $\frac{2}{3}$ >1 - $\frac{4}{IV}$ - $\frac{2}{G}$

6 - $\frac{1}{III}$ $\frac{2}{II}$ 2 <4 - $\frac{1}{V}$ - $\frac{3}{VII}$ 1 - $\frac{2}{IV}$ 4 - $\frac{4}{III}$

12 1 - $\frac{2}{IV}$ 4 - $\frac{1}{III}$ - $\frac{1}{IV}$ 4 - $\frac{4}{III}$ 1 $\frac{1}{D}$

18 4 $\frac{4}{A}$ 4 1 4 1 1 2 1 - $\frac{1}{II}$

23 <4 2 >1 <4 >1 4 - $\frac{4}{IV}$ $\frac{1}{G}$ - $\frac{4}{V}$ - $\frac{1}{II}$ 2 <4 - $\frac{1}{V}$

28 - $\frac{3}{VII}$ 1 - $\frac{2}{V}$ 4 - $\frac{4}{IV}$ 1 - $\frac{1}{III}$ 4 - $\frac{2}{IV}$ 1 - $\frac{1}{III}$