

Londonderry Air

Bass

12

mf $\frac{1}{II}$ $2 - 1$ IV 4 4 G 4 D - 4 III 1 4 - 2 1 G 2 - 1 IV 4 >1 <4

4 1 - $\frac{1}{II}$ 2 - 1 - 4 1 4 - $\frac{1}{II}$ 2 - 1 IV <2 4 - 4 III

8 *f* $\frac{1}{IV}$ G 4 - 2 VI 3 - 4 1 4 D 4 - 1 III - 1 4 - 2 IV 3 - 4 IV 4 D

ff ϕ D 2 1 ϕ 1 ϕ - 1 4 - 1 III - 1 II - 1 4 1 - 1 4 >1 2

mp *morendo*

Detailed description: This is a bass line for the Londonderry Air in 4/4 time. It consists of four staves of music. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and features a variety of fingerings and slurs. The second staff (measures 5-8) continues the melodic line with similar techniques. The third staff (measures 9-12) begins with a forte (*f*) dynamic and includes a change to a 3/4 time signature at measure 10. The final staff (measures 13-16) starts with fortissimo (*ff*) and concludes with a mezzo-piano (*mp*) dynamic and a *morendo* marking. The piece ends with a double bar line.