

Marching Through Georgia

Bass

Henry Clay Work, 1865

simile

4
IV 1 >1 <1 4 - 0 I 1 - 1 III 4 - 1 I 2 - 1 III 4 1 - 1 IV

5
- 1 III - 2 V 4 - 1 D IV - 0 1 III - 1 IV 4 - 4 III 1 - 1 V

9
<3 >1 <3 >1 - 1 III 4 D - 1 V <3 - 1 IV 4 D

13
- 1 III - 2 V - 1 IV 0 1 - 1 4 - 4

Detailed description: This image shows the bass line for the piece 'Marching Through Georgia' by Henry Clay Work. The music is written in 4/4 time and features a consistent eighth-note rhythmic pattern. The notation includes various articulations such as accents (>), slurs, and dynamic markings like *simile*. Below the staff, guitar fretboard diagrams are provided for each measure, using Roman numerals (I-IV) and numbers (0-4) to indicate fingerings and fret positions. The piece is divided into four systems of four measures each, with measure numbers 4, 5, 9, and 13 marking the beginning of each system. The final measure of the fourth system concludes with a double bar line.