

# Columbia, the Gem of the Ocean

Cello

David T. Shaw, 1862

The sheet music is written for cello in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a 'V' marking above the first measure. The second staff begins with a '5' marking above the first measure. The third staff begins with a '9' marking above the first measure. The fourth staff begins with a '13' marking above the first measure. The fifth staff begins with a '17' marking above the first measure. The sixth staff begins with a '21' marking above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, with various fingering and vibrato markings.

Fingering and vibrato markings for the first staff:  
- 4 III 2 1 4 3 1 - 4 IV x1 - 4 I x1 =2 IV D 1 4

Fingering and vibrato markings for the second staff:  
- 1 III 3 - 2 I - 4 III - 4 IV - 4 I - 1 IV

Fingering and vibrato markings for the third staff:  
4 - 4 4 =3 II 4 - 2 - 1 III 2

Fingering and vibrato markings for the fourth staff:  
4 - 4 2 - 3 III - 4 IV x1 - 4 - 3 III - 1 IV

Fingering and vibrato markings for the fifth staff:  
- 4 III - 1 - 4 4 1

Fingering and vibrato markings for the sixth staff:  
4 - 4 IV - 3 III - 4 IV - 4 I - 1 III