

Lift Every Voice and Sing

(Negro National Anthem)

Cello

John Rosamond Johnson, 1899

Musical score for Cello, measures 1-30. The score is written in bass clef with a 6/8 time signature. It includes fingerings, slurs, and fret numbers.

Measures 1-5: V , $- 1$ IV, $- 3$ II, 1, $x2$ 4, $- 4$ III, 3

Measures 6-11: 6, $- 2$ I, $- 1$, $- 3$ V, 0 - 4 1 2 - 4 II 2

Measures 12-17: 12, $x1$ 2 3 4, 1 3

Measures 18-22: 18, $- 2$ III, $x1$ 4, $- 1$ II, 3 4

Measures 23-28: 23, 1 - 1 III, $x4$ 1 4, 1 - 1, $- 3$ V, 0 - 4 3

Measures 29-30: 29, 2 - 4 2, $x1$ 2 3, 2 $x1$