

Bass

Marines Hymn

in three keys

D major

1. 2. 9 18

II - III 4 4 >1 1 4 A 1 0 - 1

4 2 - 4 I - 4 2 >1 0 1 <4 4

0 - 1 II III - 4 0 III - 4

Detailed description: This section contains the first 18 measures of the bass line in D major. It features a key signature of two sharps (F# and C#) and a common time signature. The notation includes a repeat sign at the beginning, first and second endings, and various fingering numbers (0-4) and techniques like accents (>1) and slurs. Roman numerals II, III, and I are used to indicate fingerings for specific notes.

C major

27 36 45

0 <4 0 V V 1. 2. 1 <4 0

4 2 - 1 II - 4 2 - 1 1 <4 0

1 - 2 II 4

Detailed description: This section contains measures 27 through 45 of the bass line in C major. The key signature is natural (no sharps or flats). It includes a repeat sign, first and second endings, and fingering numbers (0, <4, 1, 2). Roman numerals II and I are used for fingerings. A '4' is also present as a fingering number.

B-flat major

54 63 72

1 HP 0 4 b V V 1. 2. 1 b

Detailed description: This section contains measures 54 through 71 of the bass line in B-flat major. The key signature has two flats (Bb and Eb). It includes a repeat sign, first and second endings, and fingering numbers (1, HP, 0, 4, b). Roman numerals V and I are used for fingerings. A 'b' is used as a fingering number for the flat notes.