

Bass

# Notre Dame Victory March

in three keys

## D major

4 2 0 - 2 HP 1 - 1 I 4 - 4 III 2 - 4 I

11 - 1 - 4 HP I - 1 HP 2 2 - 4 I

22 - 2 HP 1 - 1 I 4 - 4 III 2 - 4 I

Detailed description: This section contains the first 22 measures of the bass line in D major. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. Fingering numbers (1-4) and performance instructions like 'HP' (harmonic pinch) and Roman numerals (I, II, III) are provided below the staff. Measure 11 includes a first ending bracket. Measure 22 ends with a fermata over the final note.

## C major

33 2 HP 1 - 1 I 1 - 4 II 2 - 1

43 2 HP 1 - 1 I

54 1 - 4 II 2 - 1 I

Detailed description: This section contains measures 33 to 54 of the bass line in C major. The key signature changes to one sharp (F#) and the time signature remains common. The notation continues with similar rhythmic patterns and includes fingering and performance instructions. Measure 43 has a first ending bracket. Measure 54 ends with a fermata.

## B-flat major

65 0 1 HP 4 2 4

76 4 2 0 4 I 0 - 1 HP

87

Detailed description: This section contains the final 23 measures (65-87) of the bass line in B-flat major. The key signature changes to two flats (Bb and Eb) and the time signature remains common. The music concludes with a final cadence. Fingering and performance instructions are provided throughout. Measure 76 includes a first ending bracket. Measure 87 ends with a fermata.