

Home on the Range

Bass

sul D

6

12

19

26

V

III IV III V VI II

III

III

VI IV

II

III IV

II V III

The image shows a bass line for the piece "Home on the Range" in 3/4 time with a key signature of one sharp (F#). The music is divided into five systems, each starting with a measure number (6, 12, 19, 26). The notation includes notes, rests, and slurs. Fingerings are indicated by numbers 1-4. Chord diagrams are shown as Roman numerals (III, IV, V, VI, II) with fingerings. The piece begins with a *sul D* instruction. The first system (measures 1-5) features a V chord. The second system (measures 6-11) includes a III chord. The third system (measures 12-18) includes a VI chord and an IV chord. The fourth system (measures 19-25) includes a II chord, a III chord, and a V chord. The fifth system (measures 26-30) includes a II chord, a V chord, and a III chord. The piece concludes with a double bar line.