

Irish Hymn Tune

Bass

Slane

Mostly in III and IV positions

The sheet music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music, each with fret numbers and chord diagrams indicated below the notes. The music is divided into measures, with measure numbers 6, 12, 17, 22, and 28 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

Staff 1 (Measures 1-5):
Measure 1: 1 III
Measure 2: 4
Measure 3: 4 A
Measure 4: 1
Measure 5: 1 - 1 IV 4

Staff 2 (Measures 6-11):
Measure 6: 1 G 4
Measure 7: 4
Measure 8: 4 - 2 3 - 4 1 4 D - 0 4 I
Measure 9: 4
Measure 10: 4
Measure 11: 4

Staff 3 (Measures 12-16):
Measure 12: 1 0 0 - 4 IV D 1 G
Measure 13: 4 1 4 D 0 4 D - 4 III 1
Measure 14: 4
Measure 15: 4
Measure 16: 4

Staff 4 (Measures 17-21):
Measure 17: 1 IV_b 4 4 A 1 1 D - 1 V 4
Measure 18: 4
Measure 19: 4
Measure 20: 4
Measure 21: 4

Staff 5 (Measures 22-27):
Measure 22: 4 - 1 G 4 4 D 4 - 2 VI 3 - 4 V 1 4 D - 2 III 1
Measure 23: 4
Measure 24: 4
Measure 25: 4
Measure 26: 4
Measure 27: 4

Staff 6 (Measures 28-32):
Measure 28: 4 IV_b A 1 1 D - 4 V 1 G 4 4 - 1 - 4 - 4 IV_b 1
Measure 29: 4
Measure 30: 4
Measure 31: 4
Measure 32: 4