

Comin' Round the Mountain

Violin

The image shows three staves of violin sheet music for the song 'Comin' Round the Mountain'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts with a quarter rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff begins at measure 6 and continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff begins at measure 11 and continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There are dynamic markings: 'tie' under a half note in the first staff, and 'lift' above a quarter note in the first staff. There are also accents over several notes in the first and second staves.

She'll be comin' round the mountain when she comes,
She'll be comin' round the mountain when she comes.
She'll be comin' round the mountain, she'll be comin' round the mountain
She'll be comin' round the maountain when she comes.

She'll be driving six white horses when she comes,...

Oh, we'll all go out to meet her when she comes,...

She'll be wearing red pajamas when she comes,...