

# For He's a Jolly Good Fellow

Bass

The image shows a bass line for the song 'For He's a Jolly Good Fellow'. The music is written on five staves in bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with various phrasing marks such as slurs, accents (marked with a 'V'), and fermatas. The piece concludes with a double bar line.

For he's a jolly good fellow,  
For he's a jolly good fellow  
For he's a jolly good fellow,  
Which nobody can deny.  
Which nobody can deny,  
Which nobody can deny  
For he's a jolly good fellow,  
For he's a jolly good fellow  
For he's a jolly good fellow,  
Which nobody can deny.