

Red River Valley

Bass

6

11

III 4 1 - I 4 lift III 4 - I 4

III 4 1 I 1

Detailed description: This block contains the bass line for the first part of the song. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff starts with a treble clef and a 4/4 time signature. The second staff begins at measure 6 and includes fingering: III 4 1 - I 4, a 'lift' instruction, and III 4 - I 4. The third staff begins at measure 11 and includes fingering: III 4 1 and I 1. The music features a mix of quarter, eighth, and half notes, with some notes beamed together and others held as half notes.

Preparatory exercises

17

II 1 <4 >1 III 4 >1 4 1 4 4 1 >1 4 1 >1

Detailed description: This block contains preparatory exercises for the bass line. It consists of one staff of music in 4/4 time, with a key signature of one sharp (F#). The exercises are numbered 17 and include fingering: II 1, <4 >1, III 4, >1 4 1, 4 4 1 >1, 4 1 >1. The exercises consist of eighth and quarter notes, some with accents (>) and some with slurs (<).

From this valley they say you are leaving.
We shall miss your bright eyes and sweet smile
For you take with you all of the sunshine
That has brightened our pathway a while.

Then come sit by my side if you love me.
Do not hasten to bid me adieu.
Just remember the Red River Valley
And the cowboy that's loved you so true.