

# Sakura

Violin

Japanese

Musical score for the violin part of "Sakura". The score is written in 4/4 time and consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The key signature has one flat (B-flat). The melody is primarily eighth and quarter notes, with some rests and slurs. There are several accidentals (flats) throughout the piece. A measure rest is indicated at the beginning of the first staff. A fermata is placed over the final note of the third staff.

**Preparatory Exercises:** Use Dorian pattern on A and D strings, but use Major on G string.

Preparatory exercises for the violin part, measures 16 through 19. The exercises are written on a single staff in 4/4 time. Measure 16 is labeled "Dorian" and shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A bracket under the first three notes (G, A, B) is labeled "fingers touching". Measure 17 is also labeled "Dorian" and shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 is labeled "Major" and shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 is also labeled "Major" and shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The exercises are separated by double bar lines.