

# Finger Patterns in Notation

Bass

	MAJOR	DORIAN	LOCRIAN	LYDIAN
G	 0 1 4 - 1 4 I III	 0 1 2 - 1 4 I III	 0 1 4 - 1 2 HP III	 0 1 4 - 2 4 I III
D	 0 1 4 - 1 4 I III	 0 1 2 - 1 4 I III	 0 1 4 - 1 2 HP III	 0 1 4 - 2 4 I III
A	 0 1 4 - 1 4 I III	 0 1 2 - 1 4 I III	 0 1 4 - 1 2 HP III	 0 1 4 - 2 4 I III
E	 0 1 4 - 1 4 I III	 0 1 2 - 1 4 I III	 0 1 4 - 1 2 HP III	 0 1 4 - 2 4 I III

Half Position: Move the entire hand (including the thumb) backward one half-step