

Lesson Eight: Syncopation

1. Write in the counting; see the example.
2. Clap, count aloud, and play each exercise on a single pitch. Set the metronome at quarter = 104.
3. Be ready to clap, count and play any example for a test and then to sightread a similar example.

Example

1 2 3 + 4 + 1 +2 + 3 + 4 1 +2 + 3 4 1 2 +3 + 4

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