

Cello

Two Octave Scales and Arpeggios

Edited by Barbara Goodman Lees
revised, 2005

C MAJOR/ A MINOR

The image displays four staves of musical notation for the C Major and A Minor scales and arpeggios on the cello. Each staff includes a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows the scale ascending and descending, with a repeat sign at the end of each line. Below the notes are fingering numbers (0-4) and Roman numerals (I-IV) indicating fingerings and chord positions. The first staff covers the first octave, the second the second octave, the third the third octave, and the fourth the fourth octave. The fourth staff includes a double bar line and a repeat sign, indicating the end of the piece.

Fingering and Roman numeral annotations for the first staff (C Major/A Minor):

- 1 IV - 1 0 2 3 0 - 4 IV - 4 I

Fingering and Roman numeral annotations for the second staff (C Major/A Minor):

- 1 4 IV - 2 4 I 0 2 - 1 3 V 0 2 - 0 D I 0

Fingering and Roman numeral annotations for the third staff (C Major/A Minor):

2 1 - 1 3 HP I x2 - 1 3 - 1 2 III V 3 2 1 1 - 3 1 - 2 III I - 1 2 HP

Fingering and Roman numeral annotations for the fourth staff (C Major/A Minor):

1 - 1 IV 4 1 - 1 3 0 - 1 IV 4 1 - 1 I 4 1 - 1 4 IV 1 - φ VIII 2 φ 3 φ 2 φ - 1 4 IV 1 3