

Notre Dame Victory March

Viola

Michael J. Shea, 1908

2

6

11

16

22

28

1 1 4 2 3 III

III IV I HP 3 2 I 4 3 2 - 2 V D

Detailed description: This is a musical score for the Viola part of the 'Notre Dame Victory March' by Michael J. Shea, 1908. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece consists of 32 measures, divided into six systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$). Fingerings are indicated by numbers 1-4 below the notes. Performance instructions include 'HP' (Harmonics) and 'D' (Dolce). The score concludes with a final double bar line.