

# Drink to Me Only With Thine Eyes

Bass

Scottish

The musical score is written for bass in 6/8 time, starting with a key signature of one sharp (F#). It consists of six staves of music, each with a measure number (1, 6, 11, 17, 22, 27) at the beginning. The notation includes eighth and sixteenth notes, rests, and various articulations like slurs and accents. Below the notes are fingering numbers (1-4) and fret numbers (I-IV). A 'sul D' instruction is present at the start of the first staff. The score concludes with a double bar line at the end of the sixth staff.

*sul D* \* 4 -1 4 -4 -1 0 1-4  
I III I III I

6 -4 >1 <1 0 -4 4 =1  
III III 3 III IV

11 4 1 =4 1-4 -1  
III I III

17 1 2 =1 4 1-4 1 -1 4 1 1-4 1 -1 -1 -1 -1  
III IV<sub>b</sub> II IV<sub>b</sub> D A D II HP III IV<sub>b</sub>

22 4 1 1-4 -4 >1 <4-3 -4 >1 <4 =1  
D A D II IV<sub>b</sub> VI IV<sub>b</sub>

27 4 1-4 1-4 4 -1 4 1 1-4  
IV<sub>b</sub> II D A D

\*All on D string except one note in meas. 19, 23 & 31